

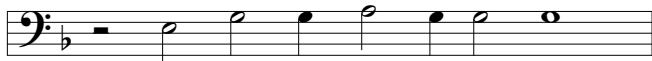
John Barnard (1641)

Priest's part (answers omitted)

The Preces



O Lord, o - pen thou our lips.

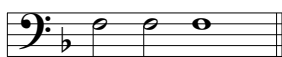


O God, make speed to save us.

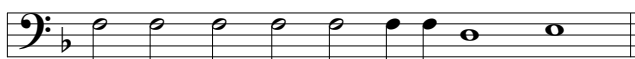
Responses after the Creed



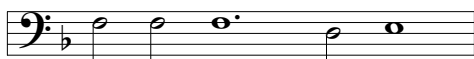
The Lord be with you.



Let us pray.



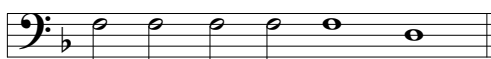
O Lord, shew thy mer - cy up-on us.



O Lord, save the King.



En - due thy Mi - ni - sters with right - eous - ness.



O Lord, save thy peo - ple.



Give peace in our time, O Lord.



O God, make clean our hearts with - in us.

Editorial note: Barnard uses an incorrect pitch for the Minister's Part for the Preces by Tallis; this version comes from his edition of the Second Preces by William Byrd. The Lord's Prayer, complete with doxology, is also given in rhythmic form. Barnard's use of rests at the start of some phrases and not others may relate to the continuous manner of performance that emerges when both call and response are sung in rhythm. Spellings have been modernised.

Supplementary material for Church Music Society Publications R48 (rev.)

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