

# WILLIAM DAMAN

(c.1540 - 1591)

## THE LORD'S PRAYER (1591: tune in Cantus)

Edited by  
Geoffrey Webber

5

S  
Our Fa - ther which in hea - ven art, Lord, hal - low'd

A  
Our Fa - ther which in hea - ven art, Lord, hal - low'd be thy

T  
Our Fa - ther which in hea - ven art, Lord, hal - low'd

B  
Our Fa - ther which in hea - ven art, Lord, hal - low'd

Our Fa - ther which in hea - ven art, Lord, hal - low'd

Detailed description: This block contains the first system of the musical score, numbered 5. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a four-part setting with lyrics in Latin. The Soprano part begins with a rest followed by the lyrics 'Our Fa - ther which in hea - ven art, Lord, hal - low'd'. The Alto part begins with 'Our Fa - ther which in hea - ven art, Lord, hal - low'd be thy'. The Tenor and Bass parts begin with 'Our Fa - ther which in hea - ven art, Lord, hal - low'd'. The lyrics are printed below the corresponding staves.

10

be thy name. Thy king - dom come, thy will be done

name. Thy king - dom come, thy will be done in earth, ev'n as the

be thy name. Thy king - dom come, thy will be done in earth, ev'n

be thy name. Thy king - dom come, thy will be done in earth, ev'n

be thy name. Thy king - dom come, thy will be done in earth, ev'n

Detailed description: This block contains the second system of the musical score, numbered 10. It continues the four-part setting. The Soprano part has the lyrics 'be thy name. Thy king - dom come, thy will be done'. The Alto part has 'name. Thy king - dom come, thy will be done in earth, ev'n as the'. The Tenor part has 'be thy name. Thy king - dom come, thy will be done in earth, ev'n'. The Bass part has 'be thy name. Thy king - dom come, thy will be done in earth, ev'n'. The lyrics are printed below the corresponding staves.

15

in earth, ev'n as the same in hea - ven is. Give

same, in earth, ev'n as the same in hea - ven is. Give us, O

as the same, in earth, ev'n as the same in hea - ven is. Give us, O Lord, our

as the same, in earth, ev'n as the same in hea - ven is. Give us, O Lord, our

Detailed description: This block contains the third system of the musical score, numbered 15. It continues the four-part setting. The Soprano part has the lyrics 'in earth, ev'n as the same in hea - ven is. Give'. The Alto part has 'same, in earth, ev'n as the same in hea - ven is. Give us, O'. The Tenor part has 'as the same, in earth, ev'n as the same in hea - ven is. Give us, O Lord, our'. The Bass part has 'as the same, in earth, ev'n as the same in hea - ven is. Give us, O Lord, our'. The lyrics are printed below the corresponding staves.

Note: The Critical Commentary for this edition is located on the website of the Church Music Society: [www.church-music.org.uk](http://www.church-music.org.uk)

us, O Lord, our dai - ly bread this day. As we for - give our dai - ly bread this day, our dai - ly bread this day. As we for - give our dai - ly bread this day, our dai - ly bread this day. As we for - give our debt - ors, so for -

our debt - ors, so for - give our debts we pray. In - to temp - ta - tion lead us give our debts we pray. In - to temp - ta - tion lead us debt - ors, so for - give our debts we pray. In - to temp - ta - tion lead us for - give our debts we pray. In - to temp - ta - tion lead us

not, from e - vil make us free. For king - dom, pow'r and glo - ry thine, not, from e - vil make us free. For king - dom, pow'r and glo - ry thine, both now not, from e - vil make us free. For king - dom, pow'r and glo - ry thine, both now not, from e - vil make us free. For king - dom, pow'r and glo - ry thine, both

both now and ev - er be, both now and ev - er be. thine, both now and ev - er be, both now and ev - er be. and ev - er be, both now and ev - er be. now and ev - er be, both now and ev - er be.