

JOHN SHEPPARD

(d. 1558)

THE LORD'S PRAYER

Edited by
Geoffrey Webber

5

S
A1
A2
T
B

Our Fa - ther which art in heav'n, our Fa - ther
Our Fa - ther which art in heav'n, which
Our Fa - ther which art in heav'n, which art in
Our Fa - ther which art in

Detailed description: This is the first system of a musical score for 'The Lord's Prayer'. It features five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'Our Fa - ther which art in heav'n, our Fa - ther' for S and A1; 'Our Fa - ther which art in heav'n, which' for A2; 'Our Fa - ther which art in heav'n, which art in' for T; and 'Our Fa - ther which art in' for B. The system ends with a measure number '5'.

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art in heav'n, hal - low-ed be thy name,
which art in heav'n, hol - low-ed be thy name, thy
art in heav'n, hal - low-ed be thy name, be thy name,
heav'n, hal - low-ed be thy name, be thy name.
heav'n, which art in heav'n, hal - low-ed be thy name.

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The lyrics are: 'art in heav'n, hal - low-ed be thy name,' for S; 'which art in heav'n, hol - low-ed be thy name, thy' for A1; 'art in heav'n, hal - low-ed be thy name, be thy name,' for A2; 'heav'n, hal - low-ed be thy name, be thy name.' for T; and 'heav'n, which art in heav'n, hal - low-ed be thy name.' for B. The system ends with a measure number '10'.

be thy name. Thy king-dom come, thy king-dom come.
 name. Thy king-dom come, thy king-dom come.
 hal-low-ed be thy name. Thy king-dom come. Thy will be
 Thy king-dom come, thy king-dom come. Thy will be done in earth, [in
 Thy king-dom come, thy king-dom come, thy will be done in

Thy will be done in earth, as it is in heav'n,
 Thy will be done in earth, as it is in heav'n, as
 done in earth, as it is in heav'n, as it is in
 earth,] as it is in heav'n, [in heav'n.] Give us his
 earth as it is in heav'n, in heav'n. Give us this day our

Give us this day our dai-ly bread, our dai-ly bread, give us this
 in heav'n, as it is in heav'n. Give us this day our dai-ly
 heav'n. Give us this day our dai-ly bread, our dai-ly bread. And for-give
 day our dai-ly bread, our dai-ly bread, give us this day our dai-ly bread.
 dai-ly bread, our dai-ly bread, give us this day our dai-ly bread.

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day our dai - ly bread. And for - give us our tres - pas-ses, as we for - give
bread. And for - give us our tres - pas ses, our tres - pas - ses,
us our tres - pas - ses, for - give us our tres - pas ses, tres - pas - ses, as
And for - give us our tres - pas-ses, as we for - give them, for -
And for - give us our tres - pas - ses, as we for -

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them, as we for - give them that tres - pass a - gainst us,
as we for - give them, as we for - give them, for -
we for - give them, as we for - give them that tres -
give them, as we for - give them that tres - pass
give them, as we for - give them that tres - pass a -

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that tres - pass a - gainst us, that tres - pass a - gainst us.
give them that tres - pass a - gainst us, a - gainst us. And
- pass a - gainst us, a - gainst us. And let us not be led in - to temp - ta - ti -
a - gainst [us, a - gainst] us. And let us not be led in -
gainst us, a - gainst us. And let us not be led - in - to temp -

