

Magnificat & Nunc dimittis (The Sixth Service)

Thomas Weelkes
reconstr. Geoffrey Webber (2023)

Magnificat

VERSE 5

Alto 1

My soul doth mag - ni - fy the Lord, and my

Organ

Detailed description: This block contains the musical notation for the first verse of the Magnificat. It features two staves: Alto 1 and Organ. The Alto 1 staff is in treble clef with a common time signature. The Organ part is in grand staff (treble and bass clefs). The lyrics are: "My soul doth mag - ni - fy the Lord, and my". The organ accompaniment consists of chords and moving lines in both hands.

CHORUS 10

S

For ___ he hath re -

A1

spi - rit hath re - joic - ed in God my Sa - vi - our. For ___ he hath re -

A2

For ___ he hath re -

T

For ___ he hath re -

B

For ___ he hath re -

Chorus

Detailed description: This block contains the musical notation for the chorus of the Magnificat. It features five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and an Organ staff. The lyrics are: "For ___ he hath re -", "spi - rit hath re - joic - ed in God my Sa - vi - our. For ___ he hath re -", "For ___ he hath re -", "For ___ he hath re -", "For ___ he hath re -". The organ accompaniment continues with chords and moving lines. The word "Chorus" is written below the organ staff.

15

S
gard - ed the low - li - ness of his hand - maid - en. For be - hold from hence - forth

A1
gard - ed the low - li - ness of his hand - maid - en. For be - hold, from hence - forth

A2
gard - ed the low - li - ness of his hand - maid - en. For be - hold from hence - forth all

T
gard - ed the low - li - ness of his hand - maid - en. For be - hold from hence - forth all

B
gard - ed the low - li - ness of his hand - maid - en. For be - hold from hence - forth all

20

S
all ge - ne - ra - ti - ons shall call me bless - ed.

A1
all ge - ne - ra - ti - ons shall call me bless - ed, bless - ed.

A2
ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons shall call me bless - ed.

T
ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless - ed.

B
ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless - ed.

VERSE

25

S For he that is migh - ty hath mag - ni - fi - ed me,

B Verse For he that is migh - ty hath mag - ni - fi - ed

CHORUS

30

S and ho - ly is his name, and ho - ly is his _____ name. And _____ his mer - cy

A1 And _____ his mer - cy

A2 And _____ his mer - cy

T And _____ his mer - cy

B me. and ho - ly is his name. And _____ his mer - cy

Chorus

S
is on them that fear him thorough-out all ge-ne-ra-

A1
is on them that fear him thorough-out all ge-ne-ra-ti-

A2
is on them that fear him thorough-out all ge-ne-ra-ti-

T
is on them that fear him, and his mer-cy is on

B
is on them that fear him, fear him, fear

S
- ti - ons, thorough-out all ge-ne-ra-ti -

A1
ons, all ge-ne-ra-ti - ons, thorough-out all ge-ne-ra -

A2
ons, thorough-out all ge-ne-ra-ti - ons, thorough-out all ge-ne-ra-ti-ons, -

T
them that fear him thorough-out all ge-ne-ra-ti - ons,

B
him, thorough-out all ge-ne-ra-ti - ons, ge - ne -

40

S
ons, thorough - out all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

A1
- ti - ons, tho - rough - out all ge - ne - ra - ti - ons.

A2
— all ge - ne - ra - ti - ons, tho - rough - out all ge - ne - ra - ti - ons.

T
8 — tho - rough - out all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

B
ra - ti - ons, tho - rough - out all ge - ne - ra - ti - ons.

45 VERSE

T
He _____ hath shew - ed strength with

T2
He hath shew - ed strength with his arm, _____ with his

50

T
his arm, he hath scat - ter-ed the proud in the i - ma - gi -

T2
arm, he hath scat - ter-ed the proud in the i - ma - gi - na - ti -

55

T
na - ti - ons of their hearts.

T2
ons of their hearts, of their hearts.

B
He

60

B
hath put down the migh - ty from their seat, and hath ex - alt - ed the hum -

CHORUS

65

S He hath fil - led the hun - gry with good things,

A1 He hath fil - led the hun - gry with good things, and the

A2 He hath fil - led the hun - gry with good things, good

T He hath fil - led the hun - gry with good things,

B - ble and meek. He hath fil - led the hun - gry with good

Chorus

70

S and the rich he hath sent emp - ty a - way, sent emp - ty a - way.

A1 rich he hath sent emp - ty a - way, sent emp - ty a - way.

A2 things, and the rich he hath sent emp - ty a - way.

T with good things, and the rich he hath sent emp - ty a - way.

B things, and the rich he hath sent emp - ty a - way, and the rich he hath sent emp - ty a - way.

Verse

VERSE

75

A1

He re - mem - b'ring his mer - cy hath hol - pen his

A2

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

80

A1

ser - vant Is - ra - el, as he pro - mis - ed to our fa - ther

A2

el, as he pro - mis - ed to our fa - ther A - bra - ham

A1

A - bra - ham and to his seed for ___ ev - er.

A2

and to his seed for ev - er, for ___ ev - er.

85 CHORUS

S
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

A1
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

A2
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

T
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

B
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Chorus

90

S
as it was in the be - gin - ning, is now,

A1
as it was in the be - gin - ning, is now, and ev - er shall be, world with -

A2
as it was in the be - gin - ning, is now, and

T
as it was in the be - gin - ning, is now, and ev - er shall

B
as it was in the be - gin - ning, is now, and ev - er shall be, world

Nunc dimittis

VERSE

105

A2

Lord, now let - test thou thy ser - vant de -

Verse

A2

part in peace, ac - cord - ing to thy word.

CHORUS

110

S

For mine eyes have seen thy sal - va - ti - on,

For mine eyes have seen thy sal - va - ti - on, which thou

For mine eyes have seen thy sal - va - ti - on,

For mine eyes have seen thy sal - va - ti - on, which thou hast pre -

For mine eyes have seen thy sal - va - ti - on, which thou hast pre - par -

Chorus

115

S
which — thou hast pre - par - ed be - fore the face of all peo - ple.

A1
hast pre - par - ed, which thou hast pre - par - ed be - fore the face of all peo - ple.

A2
which thou hast pre - par - ed be - fore the face of all peo - ple.

T
par - ed, which — thou hast pre - par - ed be - fore the face of all peo - ple.

B
ed be - fore the face of all peo - ple, be - fore the face of all peo - ple.

120 VERSE

A1
To be a light to light-en the Gen - tiles,

A2
Verse To be a light to light-en the Gen -

125 Gloria as before

A1
and to be the glo - ry of thy peo - ple Is - ra - el.

A2
tiles, and — to be the glo - ry of thy peo - ple Is - ra - el.

Magnificat & Nunc dimittis - The Sixth Service

Thomas Weelkes

reconstructed by Geoffrey Webber

This Evening Service by Thomas Weelkes with two Contratenor parts, numbered by David Brown as the Sixth Service, survives incomplete in two 17th-century sources, the Chirk Castle partbooks dating from before the Civil War (copies of which are available in the British Library) and the Wimborne Minster partbooks dating from the Restoration period, where it is paired with the incomplete anthem *Why art thou so sad?* (details from the EECM Primary Source database: <https://eecm.tcd.ie/>):

US-NYp MSS Mus. Res. *MNZ (Chirk) [1] Medius partbook, containing only the Contratenor primus part
 US-NYp MSS Mus. Res. *MNZ (Chirk) [2] Contratenor secundus partbook
 US-NYp MSS Mus. Res. *MNZ (Chirk) [3] Tenor partbook
 US-NYp MSS Mus. Res. *MNZ (Chirk) [4] Bass partbook

GB-WB MS P 11 Contratenor partbook
 GB-WB MS P 14 Tenor partbook
 GB-WB MS P 17 Bass partbook

Thus we have no Medius parts and no Organ part, and verses divisions within the Tenor and Bass parts may also have been lost since the surviving parts are the same in both sets. Two published reconstructions of the service have so far been issued:

Reconstructed by Michael Walsh, Oxford University Press, 1990
 Reconstructed by Peter James, Cathedral Press Limited, 2001

This new reconstruction inevitably shares some similarities with these published versions, but is a fresh attempt to provide the missing notes required to perform the work. Amongst several significant differences are the choice of a second Tenor part for the verse 'He hath shewed strength' to allow for overlapping phrases for 'in the imagination' similar to those in the final two-Contratenor verse, and an additional Mean part for the verse 'For he that is mighty' which incorporates imitation with the Bass part for 'and holy is his name'. The Walsh organ part is pitched generally quite low and the James part is quite high (matching the writing in much of the verse anthem repertoire); this new organ part occupies a middle ground and provides alternative harmony in several places.

The extant vocal parts in the surviving partbooks are edited here without priority being given to one set of partbooks over the other. The James edition favours Wimborne over Chirk, on the grounds that Wimborne is geographically closer to Chichester (though the books are chronologically later than those at Chirk), but both sources are required in any case to deal with the obvious errors found in both sets of partbooks; the detailed workings out of the various editorial decisions regarding both notes and textual underlay are not given here.

The original note values of the sources have been maintained in this edition, but the music has been transposed up a tone to aid standard modern performance. The original pitch was thus down a tone, with two flats in the key signature. (The James reconstruction is up a minor third, in 5 flats.) The reconstructed parts are given in a smaller font size. Editorial accidentals are given in reduced font size, and cautionary accidentals in brackets. Most of the slurs used to indicate underlay are present in the original sources; a few have been added for consistency without comment.

Geoffrey Webber
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