

# St George's Mass

Norman Harper

*Common Worship texts*

*Unison & Congregation score*

St George's Mass

# Kyrie eleison

♩ = 66

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Organ *mp*

Ky - ri - e, e - lei - son. Ky - ri - e, e -  
lei - son. Chris - te, e - lei - son. Chris - te, e -  
lei - son. Ky - ri - e, e - lei - son.

Choir *mf*

Ky - ri - e, e - lei - son.

Detailed description: This block contains the musical notation for the first part of the 'Kyrie eleison' section. It consists of four staves. The first staff is for the organ, marked 'Organ' and 'mp'. The second and third staves are for a vocal line, with lyrics 'Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son. Chris - te, e - lei - son. Chris - te, e - lei - son. Ky - ri - e, e - lei - son.' The fourth staff is for a choir, marked 'Choir' and 'mf', with lyrics 'Ky - ri - e, e - lei - son.' The music is in G major (one sharp) and 2/2 time.

# Lord have mercy

♩ = 66

Organ *mp*

Lord, have mer - cy. Lord, have  
mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have  
mer - cy. Lord have mer - cy, have mer - cy.

Choir *mf*

mer - cy. Lord have mer - cy, have mer - cy.

Detailed description: This block contains the musical notation for the 'Lord have mercy' section. It consists of three staves. The first staff is for the organ, marked 'Organ' and 'mp'. The second and third staves are for a vocal line, with lyrics 'Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord have mer - cy, have mer - cy.' The fourth staff is for a choir, marked 'Choir' and 'mf', with lyrics 'mer - cy. Lord have mer - cy, have mer - cy.' The music is in G major (one sharp) and 2/2 time.

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# Gloria

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♩ = 76

*Organ* *f* Glo-ry to God in the  
 high-est and peace to his peo-ple on earth. *Organ* Lord God hea-ven-ly—  
 King, al-migh-ty God and Fa-ther. We wor-ship you, we  
 give you thanks, we praise you for your glo-ry. Lord Je-sus  
 Christ, on-ly Son of the Fa-ther, *mf* Lord God, Lamb of God,  
 you take a-way the sin of the world, *mp* have mer-cy on  
 us. *Organ* You are seat-ed at the right hand of the  
 Fa-ther, re-ceive our prayer.  
*cresc* For you a-lone are the Ho-ly one, you a-lone are the  
 Lord, *Organ* you a-lone are the Most High—  
 Je-sus Christ with the Ho-ly Spi-rit, in the glo-ry of God the—  
 Fa-ther. *ff* Choir A-men, A-men, A-men.

# Sanctus & Benedictus

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$\text{♩} = 108$

*Organ*

The first staff of music is for the Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 108. The music starts with a quarter rest, followed by a series of eighth and quarter notes, including a half note G4. A dynamic marking of *f* (forte) appears above the staff.

Ho-ly, Ho - ly, Ho-ly Lord God of

The second staff of music is for the vocal line. It continues the melody from the organ, starting with a quarter rest followed by a half note G4, then a series of eighth and quarter notes.

hosts. Heav'n and earth are full of your glo - ry. Ho - san-na in the

The third staff of music continues the vocal line. It features a dynamic marking of *mp* (mezzo-piano) above the staff.

high-est. Ho-san-na in the high-est. Bles - sed is he who comes in the

*Organ* *Choir* Ho - san - na in the high - est.

The fourth staff of music shows the Organ and Choir parts. The Organ part is marked *mf* (mezzo-forte). The Choir part is marked *mf* and includes the lyrics "Ho - san - na in the high - est."

name of the Lord. *Congregation* Ho-san-na in the

Ho - san - na in the high - est, in the high - est.

The fifth staff of music continues the vocal line. It features a dynamic marking of *f* (forte) above the staff.

high - est. Ho - san - na in the high - est.

# Agnus Dei

♩ = 100

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*Organ* *mp*

Lamb of God, you take a-way the sin\_\_ of the world. Have

*Organ*

mer-cy on us. Lamb of God, you take a-way the sin\_\_ of the

*Organ*

world. Have mer - cy on us. Lamb of

*p*

God, you take a-way the sin\_\_ of the world. Grant us peace.