

St George's Mass

Norman Harper

Common Worship texts

SATB Choir & Organ score

Kyrie eleison

Norman Harper

$\text{♩} = 66$

mp Ky - ri - e, e - lei-son.
Lord, have mer-cy.

Detailed description: This system contains the first two measures of the Kyrie eleison. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The piano accompaniment (bass clef) has a whole rest in the first measure, followed by a half note G3, a quarter note F#3, a quarter note E3, and a quarter rest. The key signature has two sharps (F# and C#), and the time signature is 2/2.

$\text{♩} = 66$

mp

Detailed description: This system contains the next four measures. The vocal line continues with a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter rest. The piano accompaniment consists of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, and G3-B3.

5

Ky - ri - e, e - lei-son. Chris-te, e - lei-son.
Lord, have mer-cy. Christ, have mer-cy.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest in measure 5. In measure 6, it has a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The piano accompaniment has a whole rest in measure 5, followed by chords: G3-B3, G3-B3, G3-B3, and G3-B3 in measure 6.

Detailed description: This system contains the final four measures. The vocal line continues with a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter rest. The piano accompaniment consists of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, and G3-B3.

Chris - te, e - lei - son. Ky - ri - e, e - lei - son.
 Christ, have mer - cy. Lord, have mer - cy.

mf
 Ky - ri - e, e - lei - son.
 Lord, have mer - cy, have mer - cy.

mf

Ky - ri - e, e - lei - son.
 Lord, have mer - cy.

Gloria

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$\text{♩} = 76$

$\text{♩} = 76$

f

3

f Glo - ry to God_ in the high - est and peace to his

p.

5

peo - ple on earth. Lord God hea-ven - ly_

p.

7

King, al-migh - ty God_ and_ Fa - ther. We

9

wor-ship you, we give you thanks, we praise you for your glo-ry.

12

Lord Je - sus Christ, on - ly Son of the Fa - ther,

15

mf Lord God, Lamb of God, you take a-way the

mf

This system contains measures 15, 16, and 17. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

18

sin of the world, *mp* have mer - cy on us.

mp

This system contains measures 18, 19, and 20. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

21

You are seat-ed at the right hand of the Fa - ther,

This system contains measures 21, 22, and 23. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

24

re - ceive our prayer. *cresc* For you a - lone are the

cresc

This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a *cresc* marking in measure 26.

27

Ho - ly one, you a - lone are the Lord,

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

30

you a - lone are the Most High *f* Je - sus Christ with the

f

This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a *f* marking in measure 32.

33

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

36

ff A - men, A - men,

38

A - - - - - men.

ff senza rall LH solo ad lib

Sanctus & Benedictus

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$\text{♩} = 108$

f Ho - ly, Ho - ly, Ho - ly Lord

$\text{♩} = 108$

mf *f*

5

God of hosts. Heav'n and earth are full of your glo - ry.

9

Ho-san-na in the high-est. Ho-san-na in the high-est.

mp

13

mp Bles - sed is he who comes in the name of the Lord.

16

Ho - san - na in the high - est.

mf

Ho - san - na in the

Ho - san - na in the high - est.

mf

19

Ho - san - na in the high - est, in the high - est.

f

high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est, in the high - est.

f

Agnus Dei

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$\text{♩} = 100$

mp Lamb of God, you take a - way the sin___ of the world.

mp *Solo*

8

Have mer - cy on us. Lamb of God, you take a - way the

Solo

16

sin of the world. Have mer - cy on us.

Solo

23

Lamb of God, you take a - way the sin of the

27

world. *p* Grant us peace.

Solo
p