

# Nunc Dimittis

St Luke 2 : 29-32

Norman Harper

Andante ♩ = 84

Choir

*mp* Lord, now  
(Basses) (+ Tenors)

Lord, now let-test thou thy ser - vant de -

Organ

*p*  
*pp*

6

*mp* Lord, now let-test thou thy ser - vant de -

let-test thou thy ser - vant de - part in peace,

part in peace, de - part in peace,

11

part in peace: ac - cor - ding to thy  
ac - cor - ding to thy

*ad lib*

17

word. *mf* For mine eyes have  
word. *mf* For mine eyes have seen thy sal -

*p* *mp*

22

seen thy sal - va - tion; which\_ thou hast pre -  
va - tion; which\_ thou hast pre - pared be - fore the

27

pared be-fore the face of all peo-ple; *f* to be a

face of all peo-ple;

*mf*

32

light, \_\_\_\_\_ to be a

36

light to ligh - ten the Gen - tiles: *ff* (Sopranos) and to be the

*f*

41 glo - - - - ry,

(Altos) *ff* and to be the glor - - ry, the glo - - ry of thy

*ff* and to be the glo - ry, the glo - - ry of thy

46

peo - ple, of thy peo - ple Is - ra-el. —

peo - ple, of thy peo - ple Is - ra-el. —

*Allegro risoluto* ♩ = 52

*ff*

51

*f* Glo - ry be to the Fa-ther, and to the Son, *sempre f* and

*f*

55

to the Ho - ly Ghost. *mf* As it was in the be-

*mp*

58

gin - ning, is now and e-ver shall be: \_\_\_\_\_

*p.*

61

*f* world with-out end, world with-out end,

*f*

*p.*

63

world with-out end. *ff* A - men.

*p.* *ff* Full pedal

Detailed description: The image shows a page of musical notation. At the top left, the number '63' is written. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major/D minor). The lyrics are 'world with-out end.' followed by a double bar line, then 'A - men.' with a dynamic marking of *ff*. The piano accompaniment is in a bass clef. The second system shows a piano accompaniment in both treble and bass clefs. The treble clef part has a melodic line with a dynamic marking of *ff*. The bass clef part has a chordal accompaniment. A 'Full pedal' instruction is written below the bass clef part. The page ends with a double bar line.