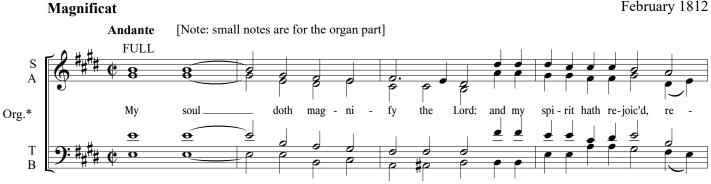
## Evening Service in E

Miss Lucy Moseley February 1812











\* The organ is to be played *colla voce*, sustaining as appropriate. The few extra organ notes in the original part are given in reduced font. In places the original organ texture has three notes in the right hand and one in the left, probably to aid the playing of the bass line in octaves in full passages, for an organ with a low manual compass and no pedals. This edition follows the published score found in the library of Exeter Cathedral. (Geoffrey Webber 2024)





