

Evening Service in E

Miss Lucy Moseley

February 1812

Magnificat

Andante [Note: small notes are for the organ part]

FULL

S
A

Org.*

T
B

My soul doth mag - ni - fy the Lord: and my spi - rit hath re-joic'd, re -

5

joic'd in God my Sa - viour. For he hath re - gard - ed: the low - li - ness of his hand - mai - den.

10

For be - hold from hence - forth: all ge - ne - ra - tions shall call me bless - ed.

15

VERSE DECANI (SSA or SAA)

For he, for he that is migh - ty hath mag - ni - fied me: and ho - ly is his name.

20

VERSE CANTORIS (SST or SAT)

And his mer - cy is on them that fear him: through - out all ge - ne - ra - tions.

[Trills for voices only]

* The organ is to be played *colla voce*, sustaining as appropriate. The few extra organ notes in the original part are given in reduced font. In places the original organ texture has three notes in the right hand and one in the left, probably to aid the playing of the bass line in octaves in full passages, for an organ with a low manual compass and no pedals. This edition follows the published score found in the library of Exeter Cathedral. (Geoffrey Webber 2024)

He hath shew - ed strength with his arm, hath shew - ed strength with his arm.

He hath shew - ed strength with his arm: he hath scat - ter - ed the proud in the i - ma - gi - na - tion

He hath put down the migh - ty of their hearts. He hath put down, hath put down the migh - ty from their seat: and

hath ex - alt - ed the hum - ble and meek. He hath fil - led the hun - gry with good

things: and the rich he hath sent emp - ty a - way. He re - mem - He re - mem -

[Trills for voices only]

b'ring his mer - cy, his mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mis'd to

He re - mem - b'ring his

50

our fore - fa - thers, A - br'ham and his seed — for — e - ver. Glo - ry be to the

55

Fa - ther: and to the Son, and to the Ho - ly Ghost. As it was

gin - ning, is now and e - ver shall be, in the be - gin - ning, is now, and e - ver shall be, is — now, and

As it was in the be - gin - ning,

60 *Adagio*

e - ver shall — be: world with - out end. A - men.

Nunc dimittis

Largo Andante

DECANI (FULL)

Lord now let-test thou thy ser - vant de - part in peace: ac - cor - ding to thy word. For mine eyes have

70

seen thy sal - va - tion, — thy sal - va - tion: which thou hast pre - par - ed be -

75 FULL

fore the face of all people, which thou hast prepared before the face of all

VERSE

80

people; To be a light to lighten the Gentiles: and to be the

FULL

85

glory of thy people Israel. Glory be to the Father: and to the

[Organ has trill only on the A]

90

As it was in the beginning, is now, and ever shall be, and

Son, and to the Holy Ghost; As it was in the beginning, is

95

e - ver shall be: world with-out end, world with - out end, A - men, A -

now, is now, and e - ver shall be, world with - out end, A - men, A -

As it was in the be - gin - ning, is now, and e - ver shall be: world with-out end,

100

men, men, A - men, A - men, A - men, A - men.

[Trills for voices only]