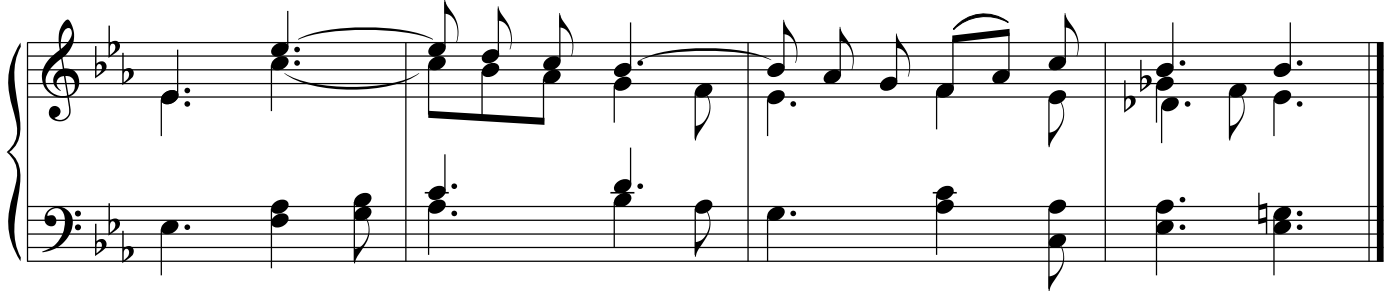


Fifth Sunday of Easter (B)

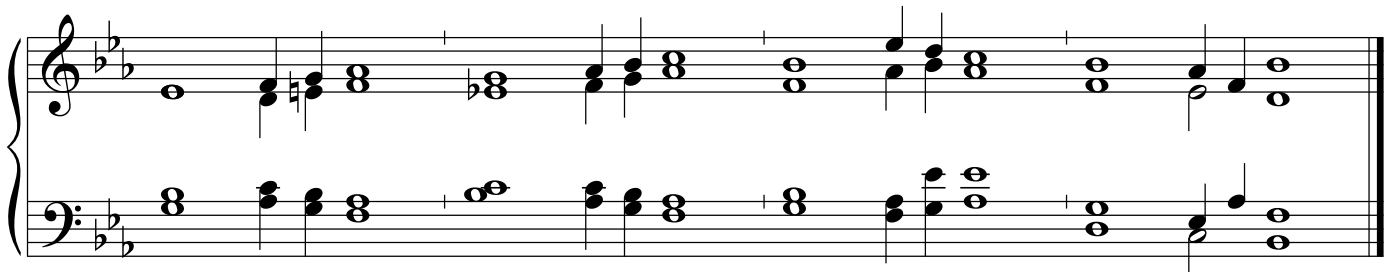
Psalm 21, vv 26-28, 30-32; refrain v 26

Robert Gower (b. 1952)

R You, Lord, _____ are my praise _____ in the great as - semb - ly.



The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a whole note chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



The second system of musical notation consists of a piano accompaniment on a bass clef staff. It continues the harmonic support from the first system, featuring chords and moving lines in both hands.

1. My vows I will pay before those who fear him.

The poor shall eat and shall have their fill.

They shall praise the Lord, those who seek him.

May their hearts live for ever and ever. **R**

2. All the earth shall remember and return to the Lord

all families of the nations worship before him.

They shall worship him, all the mighty of the earth;

before him shall bow all who go down to the dust. **R**

3. And my soul shall live for him, my children serve him.

They shall tell of the Lord to generations yet to come,

declare his faithfulness to peoples yet unborn:

'These things the Lord has done.' **R**

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all; it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

Music © Robert Gower

Text from *The Psalms: A New Translation* © 1963 The Grail (England) published by HarperCollins.

Reproduced by permission.