

Fourth Sunday of Easter (B)

Psalm 117, vv 1, 8-9, 21-23, 26, 28-29; refrain v 22

Robert Gower (b. 1952)

R The stone that the build-ers re - ject - ed has be - come the cor - ner - stone.

The musical score is presented in two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system shows the piano accompaniment for the second part of the refrain, also on a grand staff. The music is in a key with one flat and a time signature of 8/8.

1. Give thanks to the Lord for he is good; for his love has no end.
It is better to take refuge in the Lord than to trust in men:
It is better to take refuge in the Lord
than to trust in princes. *R*

2. I will thank you for you have given answer and you are my Saviour.
The stone which the builders rejected has become the cornerstone.
This is the work of the Lord,
a marvel in our eyes. *R*

3. Blessed in the name of the Lord is he who comes.
We bless you from the house of the Lord;
I will thank you for you have given answer and you are my Saviour.
Give thanks to the Lord for he is good; for his love has no end. *R*

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all; it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

Music © Robert Gower

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