

Fourth Sunday in Ordinary Time (B)

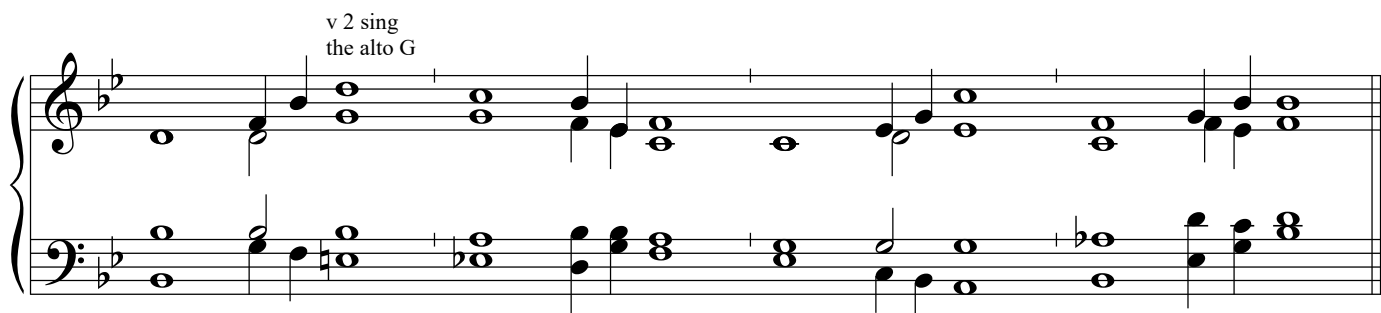
Psalm 84, vv 1-2, 6-9; refrain v 9

Robert Gower (b. 1952)

R O that to-day you would lis-ten to his voice! 'Har-den not your hearts.'



The first system of the musical score consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G5. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and ending with a half note G4. The key signature has two flats (Bb and Eb).



The second system of the musical score consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G5. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and ending with a half note G4. The key signature has two flats (Bb and Eb). Above the first measure of the vocal line, the text "v 2 sing the alto G" is written.

1. Come, ring out our joy to the Lord;
hail the rock who saves us.
Let us come before him giving thanks,
with songs let us hail the Lord. **R**
2. Come in: let us kneel and bend low;
let us kneel before God who made us;
for he is our God and we the people who belong to his pasture,
the flock that is led by his hand. **R**
3. O that today you would listen to his voice!
'Harden not your hearts as at Meribah,
as on that day at Massah in the desert
when your fathers put me to the test;
when they tried me, though they saw my work'. **R**

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all; it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

Music © Robert Gower

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