

Second Sunday in Ordinary Time (B)

Psalm 39, vv 2-4, 7-10; refrain vv 8-9

Robert Gower (b. 1952)

R Here I am, Lord, Here I am, Lord! I — come to do — your will.

The musical score consists of two systems of staves. The first system shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is common time (C). The music is in a simple, hymn-like style with clear harmonic support for the vocal line.

1. I waited, I waited for the Lord
and he stooped down to me;
he put a new song into my mouth,
praise of our God. *R*

2. You do not ask for sacrifice and offerings,
but an open ear.
You do not ask for holocaust and victim.
Instead, here am I. *R*

3. In the scroll of the book it stands written
that I should do your will.
My God, I delight in your law
in the depth of my heart. *R*

4. Your justice I have proclaimed
in the great assembly,
My lips I have not sealed;
You know it, O Lord. *R*

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all;
it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

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