

Christmas Mass (during the day)

Psalm 97 vv 1-6; refrain v 4

Robert Gower (b. 1952)

R All the ends of the earth have seen the sal - va - tion of our God.



The musical score consists of two systems of piano accompaniment. The first system is a short introduction, and the second system is a longer, more complex piece of music. Both systems are written in a key with two flats (B-flat and E-flat) and a common time signature. The first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. The second system features a treble clef with a melody of quarter and eighth notes, and a bass clef with a more complex harmonic accompaniment.

1. Sing a new song to the Lord
for he has worked wonders.
His right hand and his holy arm
have brought salvation. *R*

2. The Lord has made known his salvation;
has shown his justice to the nations.
He has remembered his truth and love
for the house of Israel. *R*

3. All the ends of the earth have seen
the salvation of our God.
Shout to the Lord all the earth,
ring out your joy. *R*

4. Sing psalms to the Lord with the harp,
with the sound of music.
With trumpets and the sound of the horn
acclaim the king, the Lord. *R*

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all; it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

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