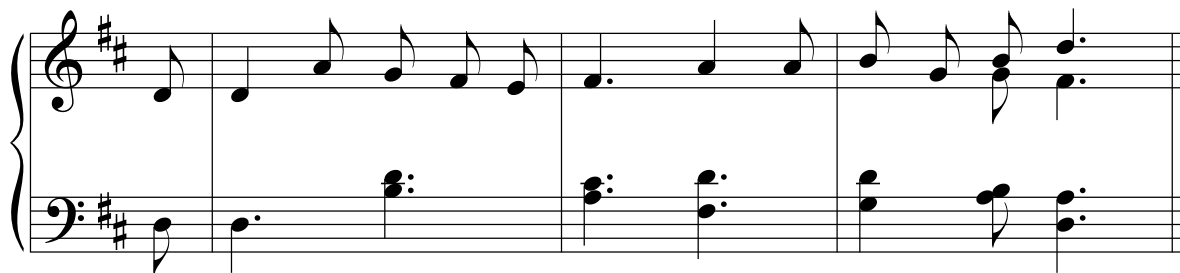


Easter Sunday

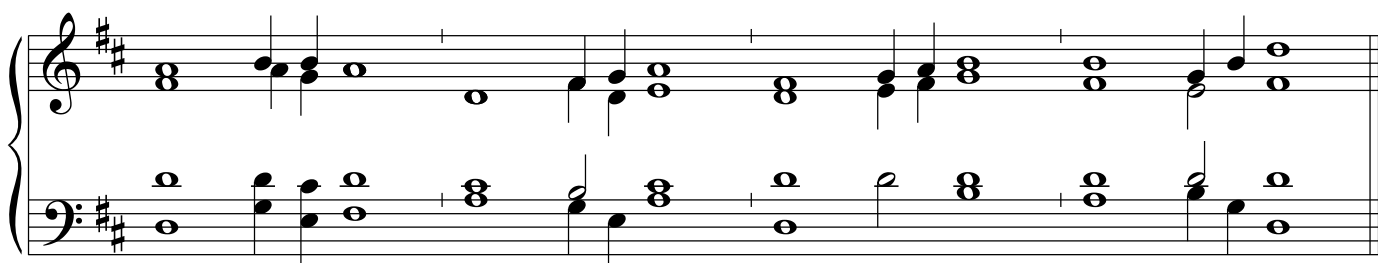
Psalms 117, vv 1-2, 16-17, 22-23; refrain v 24

Robert Gower (b. 1952)

R This day was made by the Lord; we re-joice and be glad.



The first line of musical notation consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3, and a treble line with a quarter note G4, followed by quarter notes A4, B4, and C5.



The second line of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a quarter note E5, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5.

1. Give thanks to the Lord for he is good,
for his love has no end.
Let the sons of Israel say:
'His love has no end.' **R**

2. The Lord's right hand has triumphed;
His right hand has raised me up.
I shall not die, I shall live
and recount his deeds. **R**

3. The stone which the builders rejected
has become the cornerstone.
This is the work of the Lord,
a marvel in our eyes. **R**

The refrain is heard three times at the start: first played on the organ, then sung by the cantor, and then sung by all; it is then repeated by all after each verse.

From a complete 3-year cycle of Responsorial Psalms.

Music © Robert Gower

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