

# Adeste fideles

Words and melody:

John Francis Wade's MS Book (c. 1740)

harmony after William Henry Monk (1823-89)

Irregular

1. A - dé - ste fi - dé - les,    Lae - ti tri - um - phán - tes;    Ve - ní - te, ve -  
2.    De - um de De - o,    Lu - men de lú - mi - ne,    Ges - tant pu -  
3.    Can - tet nunc I - o    Cho - rus an - ge - ló - rum:    Can - tet nunc

ní - te in Béth - le - hem;    Na - tum vi - dé - te    Re - gem an - ge -  
él - lae ví - sce - ra;    De - um ve - rum,    Gé - ni - tum, non  
au - la coe - lé - sti - um,    Gló - ria    In ex - cé - lis

ló - rum:    Ve - ní - te a - do - ré - mus,    Ve - ní - te a - do -  
fac - tum:  
De - o!

ré - mus,    Ve - ní - te a - do - ré - mus    Dó - mi - num!

Descant

4. Er - go qui na - tus Di - e ho - di - ér - na, Je - su ti -

Omnes

4. Er - go qui na - tus Di - e ho - di - ér - na, Je - su ti -

bi sit gló - ri - a Pa - tris ae - tér - ni

bi sit gló - ri - a Pa - tris ae - tér - ni

Ver-bum ca - ro\_ fac - tum! Ve - ní - te a - do -

Ver-bum ca - ro fac - tum! Ve - ní - te a - do - ré - mus, ve - ní - te a - do -

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major. The first vocal line has lyrics: "Ver-bum ca - ro\_ fac - tum! Ve - ní - te a - do -". The second vocal line has lyrics: "Ver-bum ca - ro fac - tum! Ve - ní - te a - do - ré - mus, ve - ní - te a - do -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

a - do - ré - mus\_

ré - mus, ve - ní - te a - do - ré - mus\_ Dó - num.

ré - mus, ve - ní - te a - do - ré - mus\_ Dó - mi-num.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top two staves are vocal lines. The first vocal line has lyrics: "a - do - ré - mus\_". The second vocal line has lyrics: "ré - mus, ve - ní - te a - do - ré - mus\_ Dó - num.". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.