

Church Music Society

MUSIC FOR ADVENT, CHRISTMAS & EPIPHANY

New Publications 2019-21

Jane Savage, *Whilst shepherds watch'd their flocks by night* (ed. R. Webber). Girls' voices and organ. See article in The Guardian [here](#).

Charles Gounod, *Noël*.

A. Soprano and alto soloists, upper voices and piano (with optional organ). A new English version of Gounod's Christmas classic, with texts in French and English (original scoring).

B. arr. G. Webber. For soprano and alto soloists, SATB chorus and piano (with optional organ). A new SATB version of Gounod's Christmas classic, with texts in English and French.

John Sheppard, *Verbum caro factum est* (ed. Dunkley)

Christmas Respond for SATTBarB, setting the text that lies at the very heart of the Christmas story. The polyphony covers a span of over three octaves, and the final chord of the top voice divides into three parts.

Jan P. Sweelinck, *Ab Oriente venerunt Magi* (ed. Russill). SSATB, with optional organ. A notable addition to the repertoire of music for Epiphany, concerning the visit of the magi with their gifts of gold, frankincense and myrrh.

Previous publications

John Amner, *O ye little flock* (ed. Le Huray). Verse anthem for SSAATB & organ

J. H. Arnold (ed.), *The Great Advent Antiphons on Magnificat*. The traditional eight 'O' Antiphons with a plainsong setting of the Magnificat, for cantor, unison voices and organ.

Richard Dering, *Quem vidistis pastores* (ed. Lyne) SSATTB & organ

Graham Ellis, *There is no rose* (15th-C.). SATB and organ

Michael Fleming, *Kindle a light* (Forster). SATB & organ. For Advent.

'**Gloria in excelsis**' *Three Baroque Choruses for Advent & Christmas* (ed. Webber). With English and original texts, for soloists and chorus, with or without obbligato instruments, and organ. Marc-Antoine Charpentier, *Sing to the infant boy (Salve puerule)*; Augustin Pflieger,

All Christians rejoice today (Heut' freue dich, Christenheit); Heinrich Schütz, Now let us give thanks to God (Dank sagen wir alle Gott).

Johann Ritter von Herbeck, *Pueri concinite* (ed. Lyne). Text from 'Resonet in laudibus'. S/T solo (or unison upper voices), SATB and organ. Composed 1868.

Vincent Novello (arr.), *Adeste fideles*. An early 19th-century arrangement of the traditional four verses of the celebrated 'Hymn for Christmas' for set successively for solo, duet, trio, and SATB with organ. The traditional English text is given together with the original Latin. Orchestral material and full score are also published in addition to the complete vocal score.

G. H. Salter, *Lullay, lullay* (ed./arr. Lyne). 15th-C. text 'On yesternight I saw a sight'. SATB unaccompanied.

Jan P. Sweelinck, *Gaude et laetare* (ed. Russill) For Advent or Christmas, SSATB, optional organ

Peter Tranchell, *If ye would hear the angels sing*. Text by Dora Greenwell. For soloist or unison voices, SATB and organ. Sung as the Invitatory Carol, Christmas Eve, 2010, broadcast from King's College, Cambridge.

Paul Trepte & Patrick Russill (arr.), *Two Carols for Upper voices*. 'Away in a manger' and 'Within the vale of Eden'. Arrangements of French traditional tunes for upper voices (dividing into three parts at times) and organ.

Stanley Vann, *Prayer of the Incarnation* 'May the Babe of Bethlehem be mine to tend' (Oberammergau/Frayling). SATB unaccompanied.