

## **CMS Publications: Music for restricted resources & Christmastide 2020**

### Solo/unison/upper voices and accompaniment

**‘Lamb of God’** Four motets for upper voices and organ by French and French-inspired composers of the late 19th and early 20th centuries: Léo Delibes (arr. Patrick), *Agnus Dei* (SA), Ernest Chausson, *Ave verum corpus* (S), Robert Meade, *Tantum ergo* (S), and Gabriel Fauré, *Salve Regina* (S).

**Herbert Howells, *Magnificat and Nunc Dimittis in D (1941)*** Written for men’s voices (mainly in unison, but with some divisi) and organ, but equally suitable for upper voices, this setting in Howells’s mature liturgical style was composed for wartime use in Westminster Abbey.

#### **Stanley Vann, *Hail, true Body, born of Mary***

Short anthem for single voice or unison voices (S), suitable for Communion and Passiontide

#### **Samuel Wesley, *Two Sacred Songs*** (ed. Langley/Webber)

‘Gentle Jesus’ and ‘Might I in thy sight appear’ for solo voice or unison voices (S) and organ. Settings of texts by the composer's father, Charles Wesley, for general use.

### Hymn and Hymn-anthems for unison voices and/or simple SATB harmonisations

#### **J. S. Bach, *Jesu, joy of man’s desiring***

**Maurice Bevan, *There’s a wideness in God’s mercy*** (Tune: Corvedale, Words: Frederick Faber)

**‘Bread of Heaven’** Five communion hymns: Edward D’Evry, *O sacrum convivium*; Andrew Parnell, *Oculi Omnium*; Robert de Pearsall, *Ave verum corpus*; S. Wesley, *Ecce panis angelorum*.

#### **Michael Fleming, *Kindle a light*** (Forster)

**‘Hymns Stateside’** Three hymn-anthems: Gary Davison, *Sing praise to God, my soul's delight* (W. Shand III); Gerre Hancock, *Come, thou Holy Spirit, come* (Langton/Caswall); Richard Webster, *Abide with me* (Lyle).

**‘Love Divine’** Four hymn-anthems: Maurice Bevan, *There’s a wideness* (Faber; available separately); Herbert Howells, *Love divine* (C. Wesley); Francis Jackson, *Spirit of Joyfulness* (Micklem); T. Tertius Noble, *Come labour on* (Borthwick).

#### **Robert de Pearsall, *Two Communion Hymns or Introits***

*Blessed word of God; Therefore we before Him bending*

**Peter Tranchell, *Bread of the world*** (arr. Webber). Communion hymn

#### **Stanley Vann, *Prayer of the Incarnation***

‘May the Babe of Bethlehem be mine to tend’. For General or Christmas use

## Music for Advent and Christmas

**John Amner**, *O ye little flock* (ed. Le Huray). Verse anthem for SSAATB & organ

**J. H. Arnold** (ed.), *The Great Advent Antiphons on Magnificat*. The traditional eight 'O' Antiphons with a plainsong setting of the Magnificat, for cantor, unison voices and organ.

**Richard Dering**, *Quem vidistis pastores* (ed. Lyne) SSATTB & organ

**Graham Ellis**, *There is no rose* (15th-C.). SATB and organ

**Michael Fleming**, *Kindle a light* (Forster). SATB & organ. For Advent.

'Gloria in excelsis' *Three Baroque Choruses for Advent & Christmas* (ed. Webber). With English and original texts, for soloists and chorus, with or without obbligato instruments, and organ. Marc-Antoine Charpentier, *Sing to the infant boy (Salve puerule)*; Augustin Pflieger, *All Christians rejoice today (Heut' freue dich, Christenheit)*; Heinrich Schütz, *Now let us give thanks to God (Dank sagen wir alle Gott)*.

**Johann Ritter von Herbeck**, *Pueri concinite* (ed. Lyne). Text from 'Resonet in laudibus'. S/T solo (or unison upper voices), SATB and organ. Composed 1868.

**Vincent Novello** (arr.), *Adeste fideles*. An early 19<sup>th</sup>-century arrangement of the traditional four verses of the celebrated 'Hymn for Christmas' for set successively for solo, duet, trio, and SATB with organ. The traditional English text is given together with the original Latin. Orchestral material and full score are also published in addition to the complete vocal score.

**G. H. Salter**, *Lullay, lullay* (ed./arr. Lyne). 15th-C. text 'On yesternight I saw a sight'. SATB unaccompanied.

**Jan P. Sweelinck**, *Gaude et laetare* (ed. Russill) For Advent or Christmas, SSATB, optional organ

**Jan P. Sweelinck**, *Ab Oriente* (ed. Russill). Epiphany motet for SSATB, with optional organ

**Peter Tranchell**, *If ye would hear the angels sing*. Text by Dora Greenwell. For soloist or unison voices, SATB and organ. Sung as the Invitatory Carol, Christmas Eve, 2010, broadcast from King's College, Cambridge.

**Paul Trepte & Patrick Russill** (arr.), *Two Carols for Upper voices*. 'Away in a manger' and 'Within the vale of Eden'. Arrangements of French traditional tunes for upper voices (dividing into three parts at times) and organ.

**Stanley Vann**, *Prayer of the Incarnation* 'May the Babe of Bethlehem be mine to tend' (Oberammergau/Frayling). SATB unaccompanied.