

The Church Music Society in association with the Southern Cathedrals Festival presents
STAINER, STEGGALL and ME - VICTORIANA RE-VISITED
DR BARRY ROSE, OBE



Church Music Society Summer Lecture – Friday 19 July 2019 at 11.30 am
ST JOHN'S CHAPEL, CHICHESTER by kind permission – Admission Free

Sharing his 1934 day of birth (24th May) with Queen Victoria, might lead some to believe that **Barry Rose** was born with an in-built instinct for all things 19th Century. Certainly, many members of the so-called elite musical establishment have been quick to point out that possible connection, in particular citing his two recordings of John Stainer's *The Crucifixion*, the second being of his own 2001 orchestration of the work, as well as his recent Europe-wide live broadcast of the of the piece with the BBC Singers.

Yes – the music of the 19th Century has figured in a long and very varied musical life that has embraced Machaut to McCartney, Palestrina to Penderecki, and Bach to Blake (Howard) – but as he has repeatedly said to generations of choristers “my favourite piece of music is the one I am doing NOW, and it should be yours” whatever the period or style.

So, in addition to Stainer, and with that mantra in mind, he has introduced his choirs to the sound world of Henry Smart, Joseph Barnby, the Reverend J.B. Dykes, Charles Steggall, and a whole host of other Victorian church composers who wrote hymn-tunes, anthems and settings of the canticles to satisfy the growing musical needs of the then newly robed choirs in our churches, great and small.

The morning can only take a cursory look at the huge choral output from 1837-1901 and will, inevitably, include a few favourites, and a few that it's still fashionable to despise - a sound picture and social scene of times long past, but at least there's always the real world of 2019 awaiting you in Chichester's East Street at the close of the lecture in about an hour's time !

Please advise the CMS Secretary, Simon Lindley, if you will be attending – lindleysimon@gmail.com