

# CHURCH MUSIC SOCIETY

## Music for restricted resources

### PUBLICATIONS in our online catalogue

(access via the link on the homepage)

#### Solo/unison/upper voices and accompaniment

**‘Lamb of God’** Four motets for upper voices and organ by French and French-inspired composers of the late 19th and early 20th centuries: Léo Delibes (arr. Patrick), *Agnus Dei* (SA), Ernest Chausson, *Ave verum corpus* (S), Robert Meade, *Tantum ergo* (S), and Gabriel Fauré, *Salve Regina* (S).

**Herbert Howells, *Magnificat and Nunc Dimittis in D (1941)*** Written for men’s voices (mainly in unison, but with some divisi) and organ, but equally suitable for upper voices, this setting in Howells’s mature liturgical style was composed for wartime use in Westminster Abbey.

**Stanley Vann, *Hail, true Body, born of Mary***

Short anthem for single voice or unison voices (S), suitable for Communion and Passiontide

**Samuel Wesley, *Two Sacred Songs*** (ed. Langley/Webber)

‘Gentle Jesus’ and ‘Might I in thy sight appear’ for solo voice or unison voices (S) and organ. Settings of texts by the composer's father, Charles Wesley, for general use.

#### Lower voices, unaccompanied

**Henry Walford Davies, *Father of heaven, in whom our hopes confide*** (ed. Horton)

For AATTBB, unaccompanied. Introit or short anthem suitable for Remembrance, Funerals and general use.

#### Hymns and Hymn-anthems for unison voices and/or simple SATB harmonisations

**J. S. Bach, *Jesu, joy of man’s desiring***

**Maurice Bevan, *There’s a wideness in God’s mercy*** (Tune: Corvedale, Words: Frederick Faber)

**‘Bread of Heaven’** Five communion hymns: Edward D’Evry, *O sacrum convivium*; Andrew Parnell, *Oculi Omnium*; Robert de Pearsall, *Ave verum corpus*; S. Wesley, *Ecce panis angelorum*.

**Michael Fleming, *Kindle a light*** (Forster)

**‘Hymns Stateside’** Three hymn-anthems: Gary Davison, *Sing praise to God, my soul's delight* (W. Shand III); Gerre Hancock, *Come, thou Holy Spirit, come* (Langton/Caswall); Richard Webster, *Abide with me* (Lyle).

**‘Love Divine’** Four hymn-anthems: Maurice Bevan, *There's a wideness* (Faber; available separately); Herbert Howells, *Love divine* (C. Wesley); Francis Jackson, *Spirit of Joyfulness* (Micklem); T. Tertius Noble, *Come labour on* (Borthwick).

**Robert de Pearsall, *Two Communion Hymns or Intros***  
*Blessed word of God; Therefore we before Him bending*

**Peter Tranchell, *Bread of the world*** (unison; SATB arr. Webber). Communion hymn

**Stanley Vann, *Prayer of the Incarnation***  
‘May the Babe of Bethlehem be mine to tend’. For General or Christmas use

**CMS free music downloads**  
Music submitted by CMS members  
(access via the link on our homepage)

**Robert Gower, *Cycle of Responsorial Psalms*** for the Roman Catholic liturgy: Year B

**Norman Harper, *St George's Mass*** (CoE texts), for congregation, SATB choir and organ

**Simon Lindley, *Courage***, for unison voices (with divisi) and organ

**Simon Lindley, *Salve Regina***, for unison voices (with divisi) and organ

\*\*\*\*\*

February 2021