

# Music by women composers performed at St George's Chapel, Windsor, and Canterbury Cathedral during the 19th century

Geoffrey Webber

## APPENDIX

### Transcriptions and reconstructions

For MS details and page references see Clifford Mould, *The musical manuscripts of St. George's Chapel, Windsor Castle: a descriptive catalogue* (Windsor, 1973) and the loose typed catalogue in the Canterbury Cathedral Library.

**Note: these editions may be freely copied and used as desired, but are not for publication.**

#### **A) Catherine Musgrave, *Kyrie / Commandments and Sanctus in B flat***

Windsor MSS 35, 36, 37, 38, 39. Only the ATB parts survive; soprano and organ parts are editorial. Copied 1839/40.

#### **B) Mary Jane Canning, *Kyrie / Commandments in E flat***

Windsor MSS 30, 33, 66. The treble and tenor parts are missing but can be reconstructed from the organ score (MS 66). Arranged W. Jarman. Copied c. 1830. The bass part in b. 11 has been altered to match organ score.

#### **C) Mary Jane Canning, *Sanctus in E* and ?Canning, *Kyrie / Commandments in E***

Windsor MSS 29, 70. Only the alto part and the organ part of the Sanctus survive; the treble, tenor and bass parts are editorial, reconstructed via notes and markings in the organ part (MS 70). Only the alto part survives of the Kyrie in E which may also be by Canning.

#### **D) Eleanor Bagot, *O Lord, rebuke me not***

Canterbury Cathedral MSS 55, 64, 72, 85, 87, 91, 93, 96, 99.

'Lady Eleanor Bagot'. The treble parts are missing and have been reconstructed from the complete organ score, MS 64.82, which indicates that the anthem opens with a treble solo followed by a treble duet, and gives various text incipits.

Notes:

Bars 56-57: Alto underlay taken from the repeated chorus; 58.1-2: Alto part has *m e'* (g' taken from repeat); 63-4: editorial organ notes given in small type; 66: *cresc.* only in Tenor & Bass parts; 66.4: Alto g'; 67-8: Org RH lower part missing

#### **E) Charlotte Sneyd, *O God, the protector***

Canterbury Cathedral MSS 60, 72, 84, 87, 92, 93, 96, 99.

Appoggiaturas given as a crotchet preceded by a small quaver have been changed to quavers.

Readings in principal source, MS 87 (score):

Bar 4.4: Org RH lower note *f'*; 9.3: Org RH no *sq f'*; 11.4: Org LH no *b flat*; 13.3: Org RH no *m c'*; 15.3-4: Org RH no *cr. d', q d'*; 20.3: Org RH top note *c''*; 31.4-33.3: Org - only the two outer parts are given in this phrase (similarly in the separate organ score MS 60).

#### **F) Charlotte Sneyd, *Ye that fear the Lord***

Canterbury Cathedral MSS 72, 84, 87, 92, 93, 96, 99

Readings in principal source, MS 84 (score):

25: Org upper two parts *sb* written as *m*; 36.3: S & Org written as *cr appogg., m*; 58-60: Org RH several ties missing; 63.2: Org LH no flat; 78.1: Alto no natural; 118.4: the word is present but the note itself is missing in the score and both Bass partbooks; 142: Org RH no dots; 144: Alto only one *m rest*; 151.3: Bass no flat (also missing in partbook); 152 & 161: Org no dynamics; 163: no dynamics

#### **G) Miss E. J. Hirst, *Almighty and everlasting God***

Canterbury Cathedral MSS 87, 88, 90, 94, 96, 99, 101, 106

There is no surviving organ part, but some partbooks indicate the playing of an organ chord at the start of bars 1 and 29, so a *colla voce* organ part has been provided.

#### **H) Miss E. J. Hirst, *Come unto me***

Canterbury Cathedral MSS 79, 83, 87, 90, 94, 96, 99, 101

The Treble part is missing, so has been reconstructed from organ score (MS 79). The organ score has the figure 7 in bar 18, and full figures from bar 51 to the end. In bar 53 the hairpin in the organ score has been adjusted to fit with the vocal parts.

#### **I) Miss A. M. Jarrett, *O tarry thou the Lord's leisure, and Thou wilt keep him***

Canterbury Cathedral MSS 77, 82, 83, 85, 89, 90, 94, 96, 99, 101, 102, 106

The copies of these two works include two vocal scores (MSS 77 & 102) but there is no separate organ part. The scores have been condensed here onto two staves.

#### **J) Clara Macirone, *By the waters of Babylon***

Notes on the Novello edition [1890], copy in the British Library

Bar 20: Org RH no dot to *sb*; 22: Alto no *f*; 26: Soprano no *p*; 35.1: Bass no dot; 43: Alto no *p*; 44: Bass no *p*; 50.4: Soprano *m f'*; 52: Org LH no lower octave; 55: no *f* signs; 63: Org LH no upper part; 76: Org RH no lower tie; 77: Org RH no ties; 79: Org LH no dot; 79: voice parts have 'coming', presumably an error for 'cunning'; 80-84: *cresc.* only given in Alto part; 94: no *ff* in voice parts; 99: Org RH no lower tie; 100: Org RH no tie; 114.3: Org RH also *g'*; 134: no *ff* in voice parts

## A) Kyrie / Commandments in B flat

Catherine Musgrave  
reconstr. Geoffrey Webber

After 10th  
Commandment

S  
Lord have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

A  
Lord have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

T  
Lord have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

B  
Lord have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

Org.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

## A) Sanctus in B flat

Catherine Musgrave  
reconstr. Geoffrey Webber

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of thy ma - je - sty \_

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of thy ma - je - sty

Ho - ly, Ho - ly, Ho - ly Lord God \_\_\_\_\_ of hosts. Heav'n and earth are full of thy ma - je - sty

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of thy ma - je - sty \_

of thy glo - ry. Glo - ry be to thee O Lord most high. A - men.

of thy glo - ry. Glo - ry be to thee, Glo - ry be to thee O Lord most high. A - men.

of thy glo - ry. Glo - ry be to thee, Glo - ry be to thee O Lord most high. A - men.

of thy glo - ry. Glo - ry be to thee, Glo - ry be to thee O Lord most high. A - men.

of thy glo - ry. Glo - ry be to thee, Glo - ry be to thee O Lord most high. A - men.

Verse Full

## B) Kyrie / Commandments in E flat

Mary Jane Canning, arr. Jarman  
reconstr. Geoffrey Webber

S  
Lord, have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

A  
Lord, have mer - cy up - on us and in - cline our hearts to keep this law. Lord have

T  
Lord, have mer - cy up - on us our hearts to keep this law. Lord have

B  
Lord, have mer - cy up - on us our hearts to keep this law. Lord have

Org.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

mer - cy up - on us and write all these thy laws in our hearts we be - seech thee.

mer - cy up - on us all these thy laws in our hearts we be - seech thee.

mer - cy up - on us all these thy laws in our hearts we be - seech thee.

Great Org. Diapason

## C) Sanctus in E

Mary Jane Canning, arr. Skeats  
reconstr. Geoffrey Webber

**FULL** **VERSE**

S Ho - ly, Ho - ly, Ho - ly, — Ho - ly Lord God, Lord God of Hosts. Heav'n and

A Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of Hosts.

T Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of Hosts.

B Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of Hosts.

Org. 5 voc. Trebles Verse

7 6 5 4

are full of thy — **FULL**

earth are full, are — full of thy glo - ry, — Glo - ry be to thee, O Lord most High. —

Glo - ry be to thee, O Lord most High. —

Glo - ry be to thee, O Lord most High. —

Glo - ry be to thee, O Lord most High. —

**Full**

6 5 4

## C) *Kyrie / Commandments in E*

?Mary Jane Canning, arr. Jarman

### Alto part

Lord have mer - cy and in - cline our hearts to keep this Law.

Lord have mer - cy and write all these thy laws in our hearts

we be - seech thee.

## D) O Lord, rebuke me not

Psalm 6, vv. 1, 2 & 4

Eleanor Bagot  
reconstr. Geoffrey Webber

Andante

Solo Treble 5

S

Org.

O Lord, re - buke me not in thine in - dig -

Written for low compass manual; pedals with 16' may be used for the lower octaves

10

cresc.

na - tion, nei - ther cha - sten me in thy dis - plea - sure. Have mer - cy, have

15

*f* *p*

mer - cy up - on me, O Lord, for I am weak, O

20

Lord, heal me, for my bones are ve - xed.



## Duet trebles

25 O Lord, re - buke me not in thine in - dig - na - tion, nei - ther cha - sten me in

thy dis - plea - sure. Have mer - cy, have mer - cy up - on me, O Lord, for

30

35

40 I am weak, O Lord, heal me, for my

*cresc.* *f* *p* *cresc.* *f* *p*

## Chorus (SATB)

45

*Allegro*

bones are ve - xed.

Turn thee, turn thee, O

Turn thee, turn thee, O

Turn thee, turn thee, O

Turn thee, turn thee, O

*Chorus Allegro*

50

Lord, and de - li - ver my soul, turn thee, turn thee, turn \_\_\_ thee, O Lord,

Lord, and de - li - ver my soul, turn thee, turn thee, turn thee, O Lord,

Lord, and de - li - ver my soul, turn thee, turn thee, turn thee, O Lord,

Lord, and de - li - ver my soul, turn thee, turn \_\_\_ thee, turn thee, O Lord, \_\_\_

55

60

turn thee, and de - li - ver my soul, O save me for \_\_\_ thy \_\_\_ mer - cy's

turn thee, and de - li - ver my soul, O save me for thy mer - cy's

turn thee, and de - li - ver my soul, O save me for \_\_\_ thy mer - cy's

turn thee, and de - li - ver my soul, O save me for \_\_\_ thy mer - cy's

65

*cresc.*

sake, for thy mer - cy's \_\_\_ sake, save me for thy mer - cy's \_\_\_

sake, for thy mer - cy's \_\_\_ sake, save me for thy mer - cy's \_\_\_

sake, for thy mer - cy's \_\_\_ sake, save me for thy mer - cy's \_\_\_

sake, save me for thy mer - cy's \_\_\_

70

sake, O save me for thy mer - cy's sake, O save me for thy

sake, O save me for thy mer - cy's sake, O save me for thy

sake, O save me for thy mer - cy's sake, O save me for thy

sake, O save me for thy mer - cy's sake, O save me for thy

75 80

mer - cy's sake. [div.] mer - cy's sake. mer - cy's sake. mer - cy's sake. Symphony

mer - cy's sake. mer - cy's sake. mer - cy's sake. mer - cy's sake. Symphony

mer - cy's sake. mer - cy's sake. mer - cy's sake. mer - cy's sake. Symphony

mer - cy's sake. mer - cy's sake. mer - cy's sake. mer - cy's sake. Symphony

Solo [treble]  
*più lento*

85 90

Turn thee, O Lord, and de - li - ver my soul, turn thee, O Lord, turn thee, \_\_\_\_\_

Turn thee, O Lord, and de - li - ver my soul, turn thee, O Lord, turn thee, \_\_\_\_\_

Turn thee, O Lord, and de - li - ver my soul, turn thee, O Lord, turn thee, \_\_\_\_\_

Turn thee, O Lord, and de - li - ver my soul, turn thee, O Lord, turn thee, \_\_\_\_\_

Chorus: *piano*

95

Turn thee, turn thee, O Lord, and de - li - ver my soul, turn thee, turn thee,

Turn thee, turn thee, O Lord, and de - li - ver my soul, turn thee, turn thee,

Turn thee, turn thee, O Lord, and de - li - ver my soul, turn thee, turn thee,

Turn thee, turn thee, O Lord, and de - li - ver my soul, turn thee, turn thee,

Turn thee, turn thee, O Lord, and de - li - ver my soul, turn thee, turn thee,

CHORUS *piano*

100

105

turn thee, O Lord, turn thee, and de - li - ver my soul, O save me

turn thee, O Lord, turn thee, and de - li - ver my soul, O save me

turn thee, O Lord, turn thee, and de - li - ver my soul, O save me

turn thee, O Lord, turn thee, and de - li - ver my soul, O save me

turn thee, O Lord, turn thee, and de - li - ver my soul, O save me

110

for thy mer - cy's sake, o save me for thy mer - cy's sake.

for thy mer - cy's sake, o save me for thy mer - cy's sake.

for thy mer - cy's sake, o save me for thy mer - cy's sake.

for thy mer - cy's sake, o save me for thy mer - cy's sake.

for thy mer - cy's sake, o save me for thy mer - cy's sake.

## E) O God, The Protector

Collect for the 4th Sunday after Trinity

Charlotte Augusta Sneyd (1800-82)  
ed. Geoffrey Webber

SLOW [Loud] 5

S O God, the pro - tec - tor of all, of all that trust in — thee, with -

A O God, the pro - tec - tor of all, of all that trust in thee, with -

T O God, the pro - tec - tor of all — that trust in thee, with -

B O God, — the pro - tec - tor of all, of all that trust in thee, with -

Org. SLOW Full organ [8' pitch]

Softer Loud

out whom no - thing is strong, no - thing is ho - ly; In - crease and mul - ti - ply up -

out whom no - thing is strong, no - thing is ho - ly; In - crease and mul - ti - ply up -

out whom no - thing is strong, no - thing is ho - ly; In - crease and mul - ti - ply up -

out whom no - thing is strong, no - thing is ho - ly; In - crease and mul - ti - ply up -

Softer Loud

10

Verse

on us thy mer - cy, mul - ti - ply up - on us thy mer - cy; that thou be - ing our

Verse

on us thy mer - cy, mul - ti - ply up - on us thy mer - cy; that thou be - ing our

Verse

on us thy mer - cy, mul - ti - ply up - on us thy mer - cy; that thou be - ing our

Verse

on us thy mer - cy, mul - ti - ply up - on us thy mer - cy; that thou be - ing our

Verse

Soft organ

15

ru - ler and guide, we may so pass through things tem - po - ral, we may so pass through things

ru - ler and guide, we may so pass through things tem - po - ral, we may so pass through things

ru - ler and guide, we may so pass through things tem - po - ral, we may so pass through things

ru - ler and guide, we may so pass through things tem - po - ral, we may so pass through things

Full

20

tem - po - ral, that fi - nal - ly we lose not the things e - ter - nal: Verse

tem - po - ral, that fi - nal - ly we lose not the things e - ter - nal: Grant

tem - po - ral, that fi - nal - ly we lose not the things e - ter - nal:

tem - po - ral, that fi - nal - ly we lose not the things e - ter - nal: Verse

Swell

Soft organ

25 Verse

Grant this, O heav'n - ly —

this, O heav'n - ly Fa - ther, Verse

Grant this, O heav'n - ly — Fa - ther, Verse

Grant this, O heav'n - ly —

30

Fa - ther, grant this, grant this, grant this, O heav'n - ly — Fa - ther, for

grant this, grant this, grant this, O heav'n - ly Fa - ther,

grant this, O heav'n - ly Fa - ther,

Fa - ther, grant this, grant this, grant this, O heav'n - ly Fa - ther,

35

Je - sus — Christ's — sake our — Lord, — grant this, grant —

for Je - sus — Christ's — sake our — Lord, grant this,

our Lord, — for Je - sus — Christ's —

for Je - sus — Christ's — sake our — Lord, for Je - sus — Christ's —

Full 40

this, grant — this, — grant — this, — grant Full this, O heav'n - ly — Fa - ther, for

sake our — Lord, grant this, — grant this, — grant Full this, O heav'n - ly Fa - ther, for

sake our — Lord, grant this, — grant this, — grant — this, O heav'n - ly Fa - ther, for

Full organ

8ves [or wih pedals 16']

45

Je - sus — Christ's — sake our — Lord, for — Je - sus Christ's — sake our Lord.

Je - sus — Christ's — sake our Lord, for Je - sus Christ's — sake our Lord.

Je - sus — Christ's — sake, for Je - sus Christ's — sake our — Lord.

Je - sus — Christ's — sake our — Lord, for Je - sus Christ's — sake our Lord.

A - men, A - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.



## F) *Ye that fear the Lord*

Anthem from the 115th Psalm

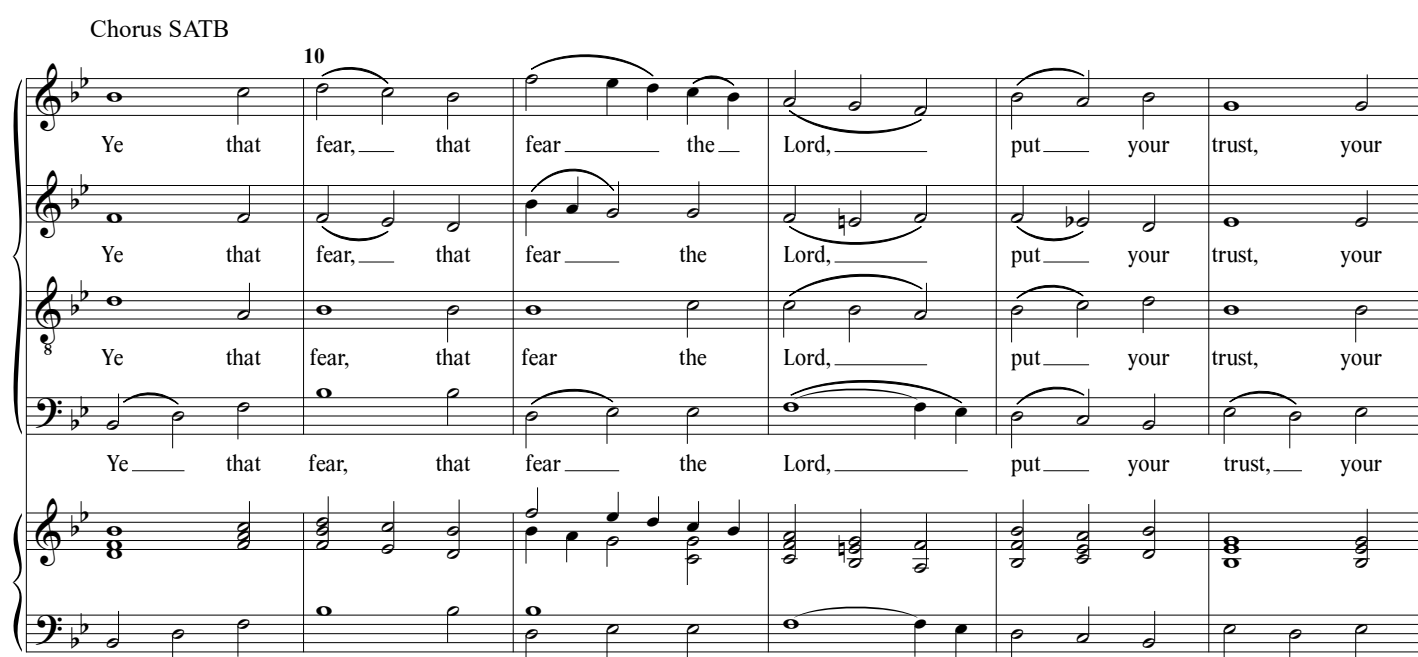
Charlotte A. Sneyd (1800-82)  
ed. Geoffrey Webber

Org. **Andante**



Chorus SATB

10



Ye that fear, that fear the Lord, put your trust, your

Ye that fear, that fear the Lord, put your trust, your

Ye that fear, that fear the Lord, put your trust, your

Ye that fear, that fear the Lord, put your trust, your

15 20



trust in the Lord. He is your help - er and de - fend - er,

trust in the Lord. He is your help - er and de - fend - er,

trust in the Lord. He is your help - er and de - fend - er,

trust in the Lord. He is your help - er and de - fend - er,

ye that fear, that fear the Lord,

30

ye that fear the Lord, ye that fear the Lord, ye that fear the Lord, ye that fear the Lord,

35

put your trust, your trust in the Lord. He is your help - er

40 *pp* 45

and de - fend - er, he is your help - er and de - fend - er.

and de - fend - er, he is your help - er and de - fend - er.

and de - fend - er, he is your help - er and de - fend - er.

and de - fend - er, he is your help - er and de - fend - er.

*pp*

*Andante moderato* Soprano solo 50

Ye are the bless - ed

of the Lord, the bless - ed of the Lord, the bless -

55 ed, the bless - ed, ye are the bless -

ed, bless-ed of the Lord, the bless-ed, the bless -

## Larghetto

65

ed of the Lord who made hea - ven and earth, who made hea - ven and earth.

## Andante Chorus

70

75

All the whole heav'ns are the Lord's, the whole heav'ns are the

All the whole heav'ns are the Lord's, the whole heav'ns are the

All the whole heav'ns are the Lord's, the whole heav'ns are the

All the whole heav'ns are the Lord's, the whole heav'ns are the

## Andante

80

Lord's, the earth hath he giv'n to the chil - dren of men, the earth hath he

Lord's, the earth hath he giv'n to the chil - dren of men, the earth hath he

Lord's, the earth hath he giv'n to the chil - dren of men, the earth hath he

Lord's, the earth hath he giv'n to the chil - dren of men, the earth hath he

giv'n to the chil-dren of men, the earth hath he giv'n to the chil-dren of men,

giv'n to the chil-dren of men, the earth hath he giv'n to the chil-dren of men,

giv'n to the chil-dren of men, the earth hath he giv'n to the chil-dren of men,

giv'n to the chil-dren of men, the earth hath he giv'n to the chil-dren of men,

all the whole heav'ns are the Lord's, the earth hath he giv'n to the chil-dren of men.

all the whole heav'ns are the Lord's, the earth hath he giv'n to the chil-dren of men.

all the whole heav'ns are the Lord's, the earth hath he giv'n to the chil-dren of men.

all the whole heav'ns are the Lord's, the earth hath he giv'n to the chil-dren of men.

Largo Bass solo

Largo

The dead

praise not Thee, the dead praise not Thee, O Lord. nei-ther all they

110

— that go down — in - to si - lence, the dead praise not thee,

115

120

the dead praise not thee O Lord, nei - ther all

125

they — that go — down in - to si - lence.

Chorus

130

But we, but we — will praise — the Lord — from this time forth for e - ver -

135

But we, but we — will praise — the Lord — from this time forth for e - ver -

more, praise we the Lord, O

more, O

more, O

more, O

praise we the Lord from this time forth for e - ver - more, praise we the

praise we the Lord from this time forth for e - ver - more,

praise we the Lord from this time forth for e - ver - more,

praise we the Lord from this time forth for e - ver - more, praise we the

*f* Lord, O praise we the Lord from this time forth for e - ver - more.

*f* O praise we the Lord from this time forth for e - ver - more.

*f* O praise we the Lord from this time forth for e - ver - more,

*f* Lord, O praise we the Lord from this time forth for e - ver - more.





## G) *Almighty and everlasting God*

Collect for the Second Sunday after Epiphany

Miss E. J. Hirst  
ed. Geoffrey Webber

**Largo**

5

S  
Al - migh - ty and e - ver - last - ing God who dost go - vern

A  
Al - migh - ty and e - ver - last - ing God who dost go - vern

T  
Al - migh - ty and e - ver - last - ing God who dost

B  
Al - migh - ty and e - ver - last - ing God who dost

Org.

10

all things in hea - ven and earth, mer - ci - ful - ly hear the

all things in hea - ven and earth, mer - ci - ful - ly hear the

go - vern all things in heav'n and earth, hear the sup - pli -

go - vern all things in heav'n and earth, hear the

sup - pli - ca - tions of thy peo - ple and grant us thy peace, grant

sup - pli - ca - tions of thy peo - ple and grant us thy peace, grant

ca - tions of thy peo - ple and grant us thy peace, grant

sup - pli - ca - tions of thy peo - ple and grant us thy peace, grant

us thy peace all the days of our life, through Je - sus Christ our

us thy peace all the days of our life, through Je - sus Christ our

us thy peace all the days of our life, through Je - sus Christ our

us thy peace all the days of our life, through Je - sus Christ our

Lord, through Je - sus Christ our Lord. A - - - men.

Lord, through Je - sus Christ our Lord. A - - - men.

Lord, through Je - sus Christ our Lord. A - - - men.

Lord, through Je - sus Christ our Lord. A - - - men.

# H) Come unto me

Matthew 11, vv. 28-9

Miss E. J. Hirst

reconstr. Geoffrey Webber

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ accompaniment for the first system of the hymn. The music is in 3/4 time, key of B-flat major, and begins with a piano (*p*) dynamic. The lyrics are: "Come, come un - to me. come, come un - to me all ye that are". The organ part includes a tempo marking "crotchet = 72".

Second system of the hymn, starting at measure 10. The lyrics continue: "ye that are wea - ry and hea - vy la - den, and I will give you rest. wea - ry and hea - vy la - den, and I, and I will give you rest. wea - ry, all ye, all ye that are wea - ry, and I will give you rest. hea - vy, come, and I will give you rest." The organ accompaniment continues with the same tempo and key.

Third system of the hymn, starting at measure 20. The lyrics are: "Take my yoke up - on you, take my yoke up - on you, and Take my yoke up - on you, take my yoke up - on you, and Take my yoke up - on you, and Take my yoke up - on you, and". The organ accompaniment continues with the same tempo and key.

25 30 35

learn of me, \_\_\_\_\_ learn of me, for I am meek, \_\_\_\_\_ and

learn of me, \_\_\_\_\_ learn of me, for I am meek, \_\_\_\_\_ and

learn of me, \_\_\_\_\_ learn of me, for I am meek, \_\_\_\_\_ and

learn of me, \_\_\_\_\_ learn of me, for I am meek, \_\_\_\_\_ and

40 45

*p* low - ly, low - ly of heart, and ye shall find rest, \_\_\_\_\_

*p* low - ly, low - ly of heart, and ye shall find rest, \_\_\_\_\_

*p* low - ly, low - ly of heart, and ye shall find rest, \_\_\_\_\_

*p* low - ly, low - ly of heart, and ye shall find rest, \_\_\_\_\_

50 55 *dim. e rit.*

*pp* rest un - to your souls.

*pp* rest un - to your souls.

*pp* rest un - to your souls.

*pp* rest un - to your souls.

*dim. e rit.*

I) *O tarry thou the Lord's leisure*

Anna Mary Jarrett  
ed. Geoffrey Webber

*p* 1st time Verse, repeat in Chorus

S/A

T/B

O tar - ry thou the Lord's lei - sure, O tar - ry

*f*

thou the Lord's lei - sure; be strong and He shall com - fort thine

com - fort thine

*dim.*

heart, and put thou thy trust in the Lord.

heart and put thou thy trust in the Lord.

Isaiah 26, v. 3

I) *Thou wilt keep him in perfect peace*Anna Mary Jarrett  
ed. Geoffrey Webber

Slow *pp*

Thou wilt keep him in per - fect peace whose mind is

stayed on thee, thou wilt keep him in peace whose mind is

thee, thou wilt keep him in per - fect

*ff*

stayed on thee, be - cause, be - cause he trust - eth in

thee, in thee, be - cause he trust - eth, he trust - eth in thee,

*pp*

be - cause he trust - eth, he trust - eth in thee.

### ***J) By the Waters of Babylon***

Verse Anthem from Psalm 137 [vv. 1-6; Coverdale]

Clara Angela Macirone (1821-95)  
ed. Geoffrey Webber

[Low compass manual; pedals with 16' tone may be used at least in places where the lower octave is indicated.]

[illegible]

15

*p*

*cresc.*

by the wa-ters of Ba - by-lon, by the wa-ters of Ba - by-lon, by the wa-ters, by the

by the wa-ters of Ba - by-lon, by the wa-ters of Ba - by-lon, of Ba - by-lon, by the

*cresc.*

25

30

[illegible]



thee, O Zi - on. As for our harps, we hang-ed them up up-on the trees, the

thee, O Zi - on. As for our harps, as for our harps, we hang-ed them up up-on the trees, the

thee, O Zi - on. As for our harps, — we hang - ed them up up-on the trees, the

thee, O Zi - on. As for our harps, — we hang - ed them up up -

40

trees that are there - in.

trees that are there - in.

trees that are — there - in. For they that led us, that led us a - way cap - tive,

on the trees, there - in.

45

re - quir-ed of us then a

they that led us, that led us a - way cap - tive re - quir-ed of us then a song, re - quir-ed a

they that led us a - way cap - tive re - quir-ed of us then a song, — re -

They that led us a - way, led us a - way cap - tive re - quir - ed of us, re -

50

The musical score is for a hymn titled "Sing Us One of the Songs". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The lyrics for the first system are: "song, a song, and me - lo - dy, in our hea - vi - ness." The second system contains measures 5 through 8. The lyrics for the second system are: "song, quir - ed of us then a song, in our hea - vi - ness. Sing us one of the". The piano accompaniment consists of a right hand and a left hand. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked "Moderato".

song, a song, and me - lo - dy, in our hea - vi - ness.

song, quir - ed of us then a song, in our hea - vi - ness. Sing us one of the

55 *f*

How shall we sing the Lord's song in a strange land,

*f*

How shall we sing the Lord's song in a strange — land, sing us one of the songs — of Zi - on,

*f*

How shall we sing the Lord's song in a strange land,

songs — of Zi - on. How shall we sing the Lord's song in a strange land,

[illegible]

*rall.* 65 *Più Allegro*

land, in a strange land? land? land? If I for - get thee, for -

*rall.* *Più Allegro* ♩ = 144

Ch. org.

70 75

Let my right hand Let my right hand

get thee, O Je - ru - sa-lem, if I for - get thee, for - get thee, O Je - ru - sa-lem, let my right

let my right

80

— for - get, — for - get her cun - ning, if

— for - get, — for - get her cun - ning, if I pre - fer not, if I pre -

hand — for - get her cun - ning, if I pre - fer not, if I pre - fer not, if

hand — for - get her cun - ning, if I pre - fer not, if I pre - fer not, if

*cresc.*

I pre - fer not Je - ru - sa - lem in my mirth, if I pre - fer not, if

fer not, pre - fer not Je - ru - sa - lem in my mirth, if I pre -

I pre - fer not Je - ru - sa - lem, in my mirth, if I pre - fer not, if

I pre - fer not Je - ru - sa - lem, in my mirth, if I pre - fer not, if

I pre - fer not Je - ru - sa - lem, yea, if I pre - fer not Je - ru - sa - lem in my

fer not, pre - fer not Je - ru - sa - lem, yea, if I pre - fer not Je - ru - sa - lem

I pre - fer not Je - ru - sa - lem, yea, if I pre - fer not Je - ru - sa - lem in my

I pre - fer not Je - ru - sa - lem, yea, if I pre - fer not Je - ru - sa - lem in my

mirth, yea, if I pre - fer not Je - ru - sa - lem, yea, if I pre -

yea, if I, if I pre - fer not Je - ru - sa - lem, yea, if I pre -

mirth, yea, if I pre - fer not Je - ru - sa - lem, yea, if I pre -

mirth, yea, if I pre - fer not Je - ru - sa - lem, yea, if I pre -

105 110

fer not Je - ru - sa-lem in my mirth, yea, if I pre - fer not Je - ru - sa-lem

fer not Je - ru - sa-lem in my mirth, yea, if I pre - fer not Je - ru - sa-lem

fer not Je - ru - sa-lem in my mirth, yea, if I pre - fer not Je - ru - sa-lem

fer not Je - ru - sa-lem in my mirth, yea, if I pre - fer not Je - ru - sa-lem

fer not Je - ru - sa-lem in my mirth, yea, if I pre - fer not Je - ru - sa-lem

Verse. Repeat Full.

*Più Allegro*

115

in my mirth. If I for - get thee, O Je - ru - sa-lem, let my right

in my mirth. If I for - get thee, O Je - ru - sa-lem, let my right

in my mirth. If I for - get thee, O Je - ru - sa-lem, let my right

in my mirth. If I for - get thee, O Je - ru - sa-lem, let my right

in my mirth. If I for - get thee, O Je - ru - sa-lem, let my right

Verse. Repeat Full. *Più Allegro*

120

hand for - get her cun - ning. If I do not re - mem - ber thee, if I do not re -

hand for - get her cun - ning. If I do not re - mem - ber thee, if I do not re -

hand for - get her cun - ning. If I do not re - mem - ber thee, if I do not re -

hand for - get her cun - ning. If I do not re - mem - ber thee, if I do not re -

hand for - get her cun - ning. If I do not re - mem - ber thee, if I do not re -

*cresc.* 125

mem - ber thee, let my tongue cleave to the roof of my mouth, if I do not re -

mem - ber thee, let my tongue cleave to the roof of my mouth, if I do not re -

mem - ber thee, let my tongue cleave to the roof of my mouth, if I do not re -

mem - ber thee, let my tongue cleave to the roof of my mouth, if I do not re -

*cresc.*

130

mem - ber thee, let my tongue cleave to the roof of my mouth.

mem - ber thee, let my tongue cleave to the roof of my mouth.

mem - ber thee, let my tongue cleave to the roof of my mouth.

mem - ber thee, let my tongue cleave to the roof of my mouth.

*Più Lento* 135

*ff* A - - - men, A - - - men.

*ff* A - - - men, A - - - men.

*ff* A - - - men, A - - - men.

*ff* A - - - men, A - - - men.

*Più Lento* *ff*