**[ARCHIVE OF MATERIAL BEFORE 1980 BY DATE]**

1910 J. A. Fuller-Maitland THE NEED FOR REFORM IN CHURCH MUSIC

1912 Robert Bridges ABOUT HYMNS

c.1912 Anonymous ELIZABETHAN CHURCH MUSIC: A short inquiry into the reasons for its present

unpopularity and neglect

1913 H. Walford Davies MUSIC AND CHRISTIAN WORSHIP: A short survey and analysis

1914 Henry Hadow HYMN TUNES (with sample only of Appendix)

1915 Sydney Nicholson THE ORGAN VOLUNTARY

1915 C. B. Rootham ANTHEMS

1917 “CMS member” MUSIC IN VILLAGE CHURCHES (see also 1950)

1917 G. L. H. Gardner MUSIC IN LARGER COUNTRY AND IN SMALLER TOWN CHURCHES

1917 Harvey Grace MUSIC IN PARISH CHURCHES: A Plea for the simple (3rd edn 1944)

1919 C. E. Daley HYMN FESTIVALS AND HYMN PRACTICES (see also 1945)

1922 Anonymous SUGGESTIONS FOR THE ORDERING OF MORNING AND EVENING PRAYER

1924 Anonymous THE CHORAL FOUNDATIONS IN THE CHURCH OF ENGLAND

1924 R. E. Roberts HINTS ON HYMN-TUNES

1925 A. Hastings Kelk THE SINGING OF THE PSALMS AND CANTICLES TO ANGLICAN CHANTS

1928 Anonymous HYMN TUNES AND LIST OF HYMNS (from Archbishop’s Report)

1930 Fellowes and Stewart A REPERTOIRE OF ENGLISH CATHEDRAL MUSIC

1932 Anonymous INTROITS (2nd edn, 1951)

1932 Edith Stewart POINTS OF VIEW (4th edn, 1950)

1934 Anonymous THE PRESENT STATE OF CATHEDRAL MUSIC

1937 Anonymous MUSIC IN THE NEW CATHEDRALS. THE RESULTS OF AN ENQUIRY

1940 Anonymous FORTY YEARS OF CATHEDRAL MUSIC 1898-1938

1941 Committee report CATHEDRAL MUSIC TODAY AND TOMORROW

1942 A. Hamilton Thompson SONG-SCHOOLS IN THE MIDDLE AGES

1944 Anonymous CHURCH MUSIC SOCIETY: PAST and PRESENT

1945 C. E. Daley CONGREGATIONAL HYMN PRACTICES (rev. edition of 1919 paper)

1946 Thomas Armstrong CHURCH MUSIC TO-DAY (repr. 1948)

1946 J. H. Arnold THE MUSIC OF THE HOLY COMMUNION (repr. 1948)

1946 M. P. Conway ORGAN PLAYING

1948 “E. C.” THE MUSIC OF THE PARISH CHURCH (1948)

1948 M. P. Conway ORGAN VOLUNTARIES (With bibliography)

1949 Heathcote Statham RESTORATION CHURCH MUSIC

1950 “CMS member” MUSIC IN VILLAGE CHURCHES (4th edn; see also 1917)

1952 S. H. Lovett THE USE OF SMALL CHURCH ORGANS

1952? H. Watkins Shaw EIGHTEENTH-CENTURY CATHEDRAL MUSIC

1954 H. Watkins Shaw FROM TALLIS TO TOMKINS. A SURVEY OF CHURCH MUSIC c. 1550 - c. 1650

1956 Anonymous CHURCH MUSIC SOCIETY: PAST and PRESENT

1957 C. H. Scott THE SINGING OF THE PSALMS

1957 Anonymous HYMN TUNES (from Archbishop’s Committee report 1957)

1958? Jones & Stanton SIXTY YEARS OF CATHEDRAL MUSIC

1965 Bower & Wicks A REPERTORY OF ENGLISH CATHEDRAL ANTHEMS

1965 Lionel Dakers THE GREAT HERITAGE OF CATHEDRAL MUSIC–WHAT OF ITS FUTURE?

1967? Routley, Eric THE SHAKING OF THE MUSICAL FOUNDATIONS

1967? Herbert Waddams THE MUSIC OF ‘SERIES II’: The Holy Communion sung

1967 Dearnley, Christopher THE NEED FOR A REFORMED APPROACH TO CHURCH MUSIC

1974 Mawby, Colin THE WESTMINSTER SOUND

1976 Shaw, Watkins SAMUEL SEBASTIAN WESLEY (1810-76): Towards a Bibliography of his

Church Music

1978 Shaw, Watkins WILLIAM CROFT

1979 Le Huray, Peter THE RENAISSANCE: MUSIC: AND THE CHURCH