



CHURCH MUSIC SOCIETY

www.church-music.org.uk

Chairman: Timothy Byram-Wigfield
Honorary General Editor: Richard Lyne

Newsletter – Summer 2014

DIARY DATES

Thursday 18 September 2014 – Charterhouse, London EC1

by kind invitation of Life Member Graham Matthews
CMS Annual General Meeting, 3.30 pm

Saturday 12 September 2015 – All Saints' Margaret Street

by kind invitation of the Chairman, Timothy Byram-Wigfield
Professor John Morehen on Sir Herbert Brewer
150th Anniversary Tribute
full details will be announced later



Dear Fellow CMS Members

This is just to remind everyone of the date and time of the 2014 Annual General Meeting of the Society, to be held at **The Charterhouse** by kind invitation of Life Member Mr Graham Matthews on Thursday 18 September at 3.30 pm.

It is hoped that as many members as possible will be able to be present.

Please let me know in advance if you will be coming!

Below are attached some details of recent CMS publications.

With best wishes

Sincerely

Simon Lindley Honorary Secretary, 17 Fulneck, Pudsey, LS28 8NT
simon@simonlindley.org.uk



William Denis Browne MC

1885-1915

composer of one of the Society's very latest releases

MAGNIFICAT AND NUNC DIMITTIS IN A of 1911

A Radio Three Choral Evensong broadcast in 2007 from his Cambridge *alma mater* – Clare College – highlighted the inspiration and sheer romanticism of this expansive and expressive setting.

Only in recent years has the quality of Browne's output come to prominence – one of his fine songs, *To Gratiana dancing and singing*, has achieved widespread performance and recording. Professor Edward Dent asserted that Browne to be "by far the cleverest of the musicians then at the University".

Browne claims a place in history as being a close friend of poet Rupert Brooke and was with him when he died. Browne's own death in the Summer of 1915 was widely deplored.

The *Magnificat and Nunc dimittis* edited by Richard Lyne is now available as CMS Reprint No 133.



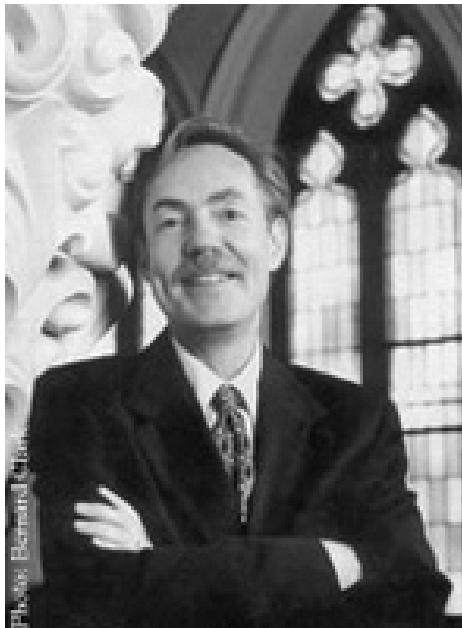
HARRY BRAMMA

whose

LATE HAVE I LOVED THEE – CMS Publication O44

sets the famous text of Saint Augustine and is one of the most recent of a number of issues of music for unaccompanied choir.

This exquisite work forms the summation of a superb recording of Dr Bramma's music by the Choir of All Saints' Margaret Street.



MARK SIRETT

composer of a glorious setting

THOU SHALT KNOW HIM WHEN HE COMES

a moving work for the weeks just prior to Christmas, yet suitable for any occasion, this work has been justifiably popular with Choirs “over the pond” since issue in 2003.

Composed for the Gentlemen and Boy Choristers of the Cathedral Church of St George, Kingston, Ontario, the piece is now readily available in the UK as

CMS Publication O45

ALSO NOW AVAILABLE
A FINE SACRED WORK BY THOMAS TOMKINS



DEAR LORD OF LIFE
newly edited by James Burke – CMS Reprint 132

**BRAND NEW PRACTICAL AND SCHOLARLY EDITIONS OF
STANDARD CANTICLE SETTINGS
DANIEL PURCELL – IN E MINOR**



edited by Geoffrey Webber
CMS REPRINT 134

THOMAS ATTWOOD WALMISLEY IN B FLAT FOR DOUBLE CHOIR



edited by Peter Horton
CMS REPRINT 130

